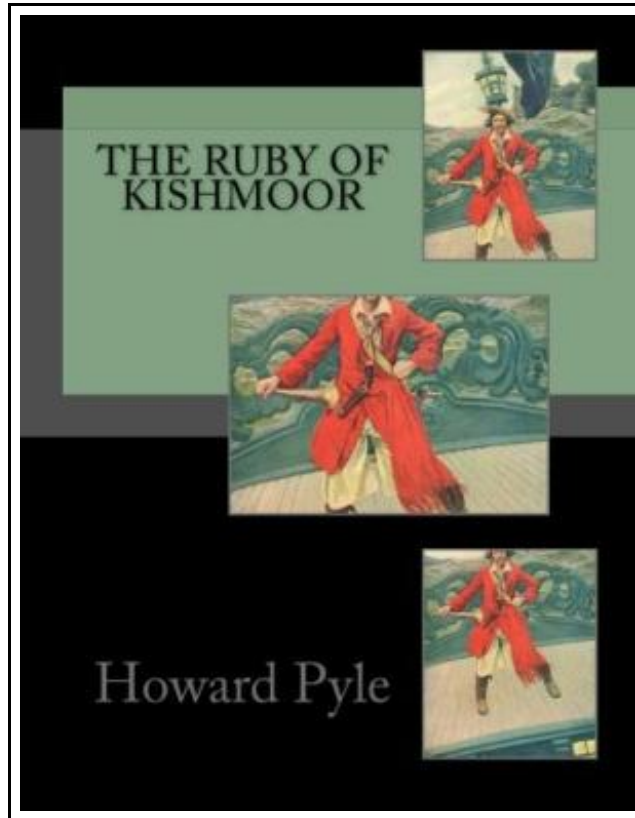


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THE RUBY OF KISHMOOR (PAPERBACK)



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Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Howard Pyle (March 5, 1853 - November 9, 1911) was an American illustrator and author, primarily of books for young people. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University). After 1900, he founded his own school of art and illustration, named the Howard Pyle School of Illustration Art. The scholar Henry C. Pitz later used the term Brandywine School for the illustration artists and Wyeth family artists of the Brandywine region, several of whom had studied with Pyle. Some of his more notable students were N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ethel Franklin Betts, Anna Whelan Betts, Harvey Dunn, Clyde O. DeLand, Philip R. Goodwin, Thornton Oakley, Violet Oakley, Ellen Bernard Thompson Pyle, Olive Rush, Allen Tupper True, Elizabeth Shippen Green, Arthur E. Becher, William James Aylward, and Jessie Willcox Smith. Pyle's home and studio in Wilmington, where he taught his students, is still standing and is listed on the National Register of Historic Places. His 1883 classic publication *The Merry Adventures of Robin Hood* remains in print, and his other books, frequently with medieval European settings, include a four-volume set on King Arthur. He is also well known for his illustrations of pirates, and is credited with creating what has become the modern stereotype of pirate dress. He published his first novel, *Otto of the Silver Hand*, in 1888. He also illustrated historical and adventure stories for periodicals such as *Harper's Weekly* and *St. Nicholas Magazine*. His novel *Men of Iron* was adapted as the movie *The Black...*



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