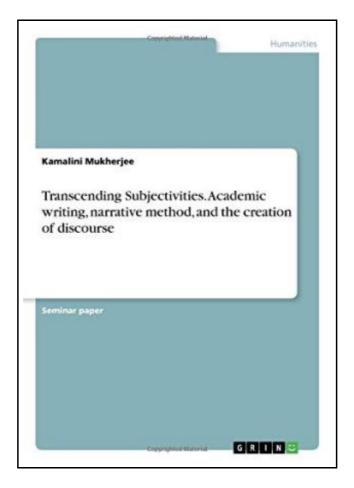
# Transcending Subjectivities. Academic writing, narrative method, and the creation of discourse



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