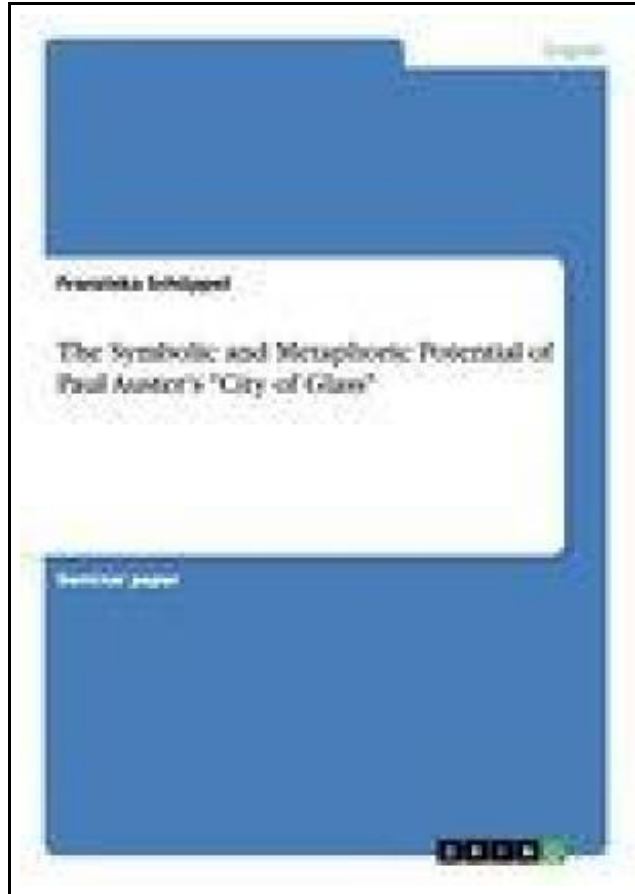


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THE SYMBOLIC AND METAPHORIC POTENTIAL OF PAUL AUSTER'S "CITY OF GLASS"



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