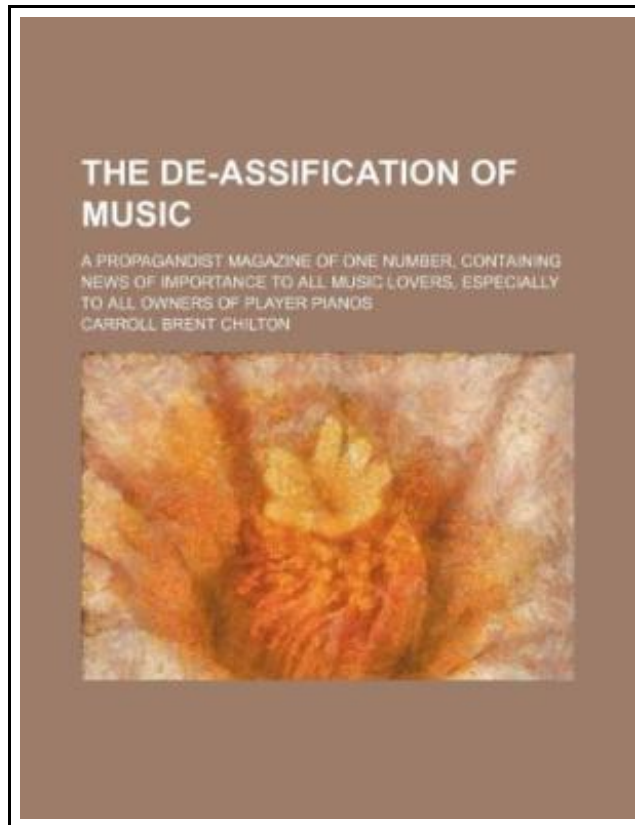


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 Excerpt: . and sent it off into a bypath. It is my object to attract attention to these unused powers so as to inaugurate a new path of development. This path is the educational one. The educational powers of the player piano embody a principle capable of rich development, as wonderful in its way as that of the phonograph and, if possible, even more interesting. The present-day phonograph and player piano have provided the world with part of the sheer and immense entertainment afforded by music but as no systematic scheme of knowledge or culture accompanies such experience, only fugitive and disconnected impressions result. The catalogues of the phonograph and piano-player omit seven-tenths of all the world's music inheritance and have no means for impressing musical knowledge and musical experience upon the memory. Such knowledge can not be acquired without symbols. It must be obvious that without real knowledge of musical composition, i.e., the planting of actual forms of great music in the hearer's mind, there to live and grow, --the transaction of art-education cannot take place at all. It has only achieved a beginning because vague and fugitive impressions communicate next to nothing of the composer's mind or thought. Thus, the advent of piano players and phonographs, wonderful as their contribution has been, has not inducted people into real musical knowledge, because of the absence of clear and visible symbols by which the experience could be remembered, and of any provision for adding...

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