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THE ACTOR, IMAGE AND ACTION: ACTING AND COGNITIVE NEUROSCIENCE (HARDBACK)



Taylor Francis Ltd, United Kingdom, 2008. Hardback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book. The Actor, Image and Action is a new generation approach to the craft of acting; the first full-length study of actor training using the insights of cognitive neuroscience. In a brilliant reassessment of both the practice and theory of acting, Rhonda Blair examines the physiological relationship between bodily action and emotional experience. In doing so she provides the latest step...

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- Authored by Rhonda Blair
- Released at 2008



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