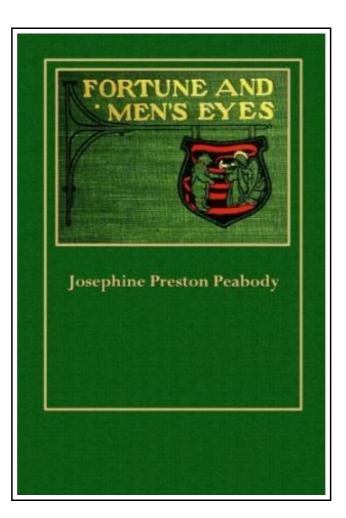
# Fortune and Men s Eyes: New Poems with a Play (Paperback)



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## Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe. *(Newton Runolfsson)* 

### FORTUNE AND MEN S EYES: NEW POEMS WITH A PLAY (PAPERBACK)



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Concerning the New Poems of Miss Peabody s title, there is little to be said to a reader of her earlier book, The Wayfayrers. Here, as there, Miss Peabody is, more than any other American, a poet of the most modern sect - the school of M. Maeterlinck and of Mr. W. B. Yeats. She is so with more balance than before, less in malice pretense. But so she obviously is. Her poetry is still not an intellectual statement but an emotional hint, a matter entirely of connotations. She retains, also, her remarkable lyric gift. Throughout her verse The tree tops are astir: Aspen, and birch, and fir, And pine the murmurer. Miss Peabody has, to be sure, added a new charm, freed herself from her greatest fault. One s pleasure in The Wayfayrers was constantly marred by the affectation in the use of words. Now Miss Peabody has much of the supreme simplicity of Mr. Stephen Phillips. Entrancingly modern as is most of Miss Peabody s verse, she is no longer confined to one key. Perhaps the most notable poem in the volume, in fact, is a deliberately rough Browningesque study of an extreme artist for Art s sake, The Wingless Joy, which has the psychological accuracy of a novel. The title-play, also, which is the notable novelty of the book, is an exception to Miss Peabody s symbolism, an entrance upon a new path. Its moral atmosphere, so to speak, is still reminiscent of the charmingly feminine optimism of The Wayfayrers. No other contemporary dramatist one can think of except perhaps Mr. Jones - would have made Mistress Fitton really in love with Master W....

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