



monochrom #26-34: Ye Olde Self-Referentiality

By Johannes Grenzfurthner, Günther Friesinger, Daniel Fabry, Frank Apunkt Schneider, Anika Kronberger, Franz Ablinger, Evelyn Fürlinger, Roland Gratzer, Harald List

edition mono/monochrom, Wien, 2010. Softcover. Book Condition: Neu. Dust Jacket Condition: Neu. 1. Auflage. Screws and astronauts. Roundworms and Columbia. Cannibalism at sea. Conlanging 101. The basic mechanisms of New Economy and Neoliberalism. The sketchy world of Elffriede. The status of martial law. RFID. Henry the Halibut. Rieseberg and the emergence of work. Dracula (a poem). Historicity, temporality, and politics in the cinema aesthetics of Deleuze, Rancière and Kracauer. Or-Om's call to the children. The problem with social robots. An (anti)history of Rave. The life of a Swiss banker and fascist anti-imperialist. Considerations by Martin Auer. The Stepford wives and stereotypes of putative perfection. Noise and talk. A little potpourri about amok runners, mass homicide and 80s pop songs. Scratching means life. Mae Saslaw's 10005. Kiki and Bubu and Orwell's 1984. Cybernetics and whatever happened to it. The integrating of the Fringe. Witchcraft and lesbianism. The weirdness (and PR) of the wonders of Oz. Rachel Lovinger's personal journey towards datameaningfulness. Revolution, ads and revolt. A pilot study on the philosophy of life of schizophrenics. Pro Asylum. Bird Ball. Medicine in the Dark Ages (humor, leeches, charms and prayers). Reflections about Ivan Grubanov and Paul Chan. Communism, anti-German criticism and Israel....



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